SERIES DESCRIPTIONS

COLORLY 2020 Base Series are tri-level based. The three primary color percentages are indicated at the bottom each row.

COLORLY 2020 DESIGNER and INTENSE Shades incorporate modified and intensified pigment bases and weights which cannot be accurately represented in strict percentages and are therefore indicated by D/I.

N — NATURAL — Perfectly balanced to reflect naturally occurring tonal value and deliver maximum gray coverage at any level.

NI – NATURAL INTENSE – The balance of the "N" Series with increased pigment weight and base, formulated to deliver 100% coverage on the most resistant gray or textures.

TN — MEDITERRANEAN — Natural balance enriched with vibrant warmth. Formulated to deliver rich golden browns and warm blondes. The perfect addition for maximum gray coverage in warmer red/gold formulas.

CH – CHOCOLATE – The rich and simply sensuous blend of the most desirable and dimensional chocolate browns. Beautiful alone or as a formula base. Delivers exceptional gray coverage.

CP – CHOCOLATE CHILI PEPPER - The perfect blend of chili pepper red added to the rich CH Chocolate base. Rich in dimension and balance for almost any skin tone. Delivers beautiful dimensional highlights when applied for gray coverage.

C – ASH – Perfectly balanced to deliver natural ash and consistent control against unwanted warmth without creating overly-drab results.

B – **BEIGE** – True, natural beige without unwanted red or ash undertones. Ideal for classic blondes and delicate control against warmth or soft coverage of gray.

D – GOLD – Brilliant gold, perfectly balanced to deliver vibrant warmth when used alone or rich golden tonal balance when supporting additional series or gray coverage formulation.

R – **COPPER RED** – Fiery red tones with rich translucent depth and reflection. Perfect to add controlled copper tones for warm based formulations or to add rich but subtle red to gray coverage formulations.

RF, RR – RED FLAME – Fire-breathing red! A beautiful and bold intense red series designed to add a complex fire-like reflection to any formulation or alone as a brilliant signature red.

T – TITIAN – The rich blend of brilliant woven gold and fiery copper preferred by the Renaissance Master. Ideal to create the truest naturally occurring golden-red tones.

V, P, RU — Violet/Irisee — A rich series in reflective Violet, Plum and Ruby reds. Ideal for fashion color or to impart distinct richness and reflection in more subtle formulations.

FM, FA – TUTTI-FRUTTI – The perfect reflection of delicious Tangerine orange-red and Apricot golden-orange tonality.

M – MAHOGANY – Mahogany perfectly blended to rich 4th, 5th and 6th level depth for excellent coverage and reflection.

MB, MR, MP – FLORENTIA – Our rich Mahogany highlighted by the perfect balanced addition of Copper and Plum dimensional tones.

RD – **AUTUMN** – Rich reds with complex autumn gold undertones in level 4-8.

BD — CLASSICI — Classic 7th and 8th level Beige-blond with a balanced understated gold.

AP, AA, AC – ARCTIC – The perfect 11 Series Nordic Blonds, as soft, rich, cool and pearlescent as the names indicate. Ideal for lift, deposit or stunning soft coverage on gray.

SS – SUPERLIGHT – A full range of exceptional high-lift blondes from delicate warmth to platinum. Maximum lift combined with outstanding tonal refinement while maintaining perfect COLORLY 2020 condition.

MAGIC BLACKS – 1B, 1V, 1C – Daring Black with the deepest reflection of midnight blue, violet or blue-black.

ACCENTUTONES – The three primary color base concentrates and Clear. Ideal to add primary color intensity or to support color correction. "N" Clear Accentutone is a clear non-pigmented base that may be used to adjust color intensity by adding gloss and shine to porous, dull hair.

MATT & SMOKEY – I, K – Cool tones balance red/orange/yellow in dark bases. Ideal for neutralizing golden highlights and tone lightened hair.

ULTRA RED – U/R, U/RF, U/RU, U/RV, U/V – Intense red vibrant tones that lead to a completely customizable service for unique and personalized results.

	Accentuatori	N											A	В			AG							AR											R3I							Accentuatori	
	SS	SS	N										S	SC :	SSB		SSD		SS	R		SSM																	SS	SA		SS	
	COLOR SERIES	NATURALI (N)		NALURAL IN LENSE (NI)	MEDITERRANEI (TN)	СНОСОLATE (СН)	CHOC. CHILI PEPPER (CP)		NERI MAGICI		MATTE (I)	SMOKY (K)		CENERI (C)	BEIGE (B)	CLASSICI (BD)	DORATI (D)	AUTUNNO (RD)	RAMATI (R)		TIZIANI (T)	TUTTI FRUTTI (FA, FM)		ROSSI FIAMMANTI	(RF, RR)		IRISÉE (V, P, RU)			FLORENTIA (MB, MR, MP)		MOGANI (M)			ULTRA RED (U/R, U/RF, U/RU,	U/RV, U/V)			ARCTIC (AA. AC. AP)	(AA, AU,		FAMIGLIE	
	ARCTIC 11																																					11A	P 11/	AA 11	AC A	ARCTIC	11
	ULTRALIGHT BLONDE BIONDO ULTRACHIARO	10	N		10TN						10	10	K 10	oc			10D																									ALE YELLOW	10
ES	LIGHTEST BLONDE BIONDO CHIARISSIMO	91	1 9	NI	9TN						91	94	(9	с	9B		9D						9FA																			<i>'ELLOW</i> iIALLO	9 IAN
VALUE	LIGHT BLONDE 8	8	۶ I	NI	8TN						81	81	8	с	8B	8BD	8D	8RD	8R	8	вт		8FA										8U/R									<i>TELLOW ORANGE</i> MALLO ARANCIO	9 8 8
	MEDIUM BLONDE 7	71	J	NI	7TN						71	78	(7	С	7B	7BD	7D	7RD	7R	7	7T	7FM	7FA	7RF	7RR				7MR	7ME	3 7MP			7U/RI	= 7U/R	U 7U/R	IV					RANGE Rancio	7 (
	DARK BLONDE BIONDO SCURO 6	6	1 6	NI	6TN						61	64	6	С	6B	1.18.	6D	6RD	6R	6	6T			6RF			6P	6RU				6M		ID IS			6U/\	1				RED ORANGE COSSO ARANCIO	
020	LIGHT BROWN 5	51	1 5	NI	5TN	5CH	5CP				51		5	с	11		5D	5RD			175					5V	5P					5M									R	RED 10SS0	5 (
й Х	MEDIUM BROWN CASTANO	4	J 4	NI	4TN	4CH	4CP										110	4RD								4V	NNI AH					4M									R	RED VIOLET COSSO VIOLA	
COLORLY	DARK BROWN	31	J			3CH				1																															V	<i>10167</i> 1017	3
0	CASTANO SCURO CASTANO SCURO CASTANO SCURO 2	21	J				1																																		B	SLUE VIOLET	2
	BRUNO ² BLACK NERO 1	11	J					1B	1V	10																	_														В	ELU VIOLA	1
	Percentages of Blue, Red and Yellow	25	5	40	40 20 40	20 40	10 55	100	90	90		0 40	41	70	20 40	40 30	65 25	50 40		30	70	25	40 60	85	15	65 35	80	85			10 10 ⁰ 80	10 10 80	20 80	10 85	510	80	20 80	35	40 35	45	45	LU Percentuali di Blu, Rosso e Giallo	
		Neutral, slightly cool	Naturale, leggermente treado Intense natural for very resistant hair	Naturale intenso per capelli molto resistenti	Adds warmth without red Aggiunge calore senza rosso	Rich, dimensional chocolate Browns Marroni cioccolati intensi e triclimensionali	Chocolate spiced with chili pepper Cioccolato speziato con peperoncino		Deep midnight blue, violet and blue black	רוסוסוים שונו ווסנגל, אוסומ ל וופוס שונו	Counterbalance the reds	Control the golden shades	spegne le tonatta dorate <i>Cancels red and orange</i>	Annulla rosso e arancione	<i>Cancels yellow and gold</i> Annulla giallo e oro	Adds delicate golden beige Aggiunge un delicato beige dorato	<i>Adds golden tone</i> Aggiunge toni dorati	Adds rich auburn to brown & blond Aggiunge toni castani dorati	al marroni e al biondi Adds copper red tone	Agglunge toni rame rosso Adds orange red tone	Aggiunge toni arancione rosso	Adds intense tangerine & apricot tone	Aggiunge toni mandarino intenso e albicocca	Adds intense fire red tone	Aggiunge toni rosso fuoco intenso		<i>Adds violet plum tone</i> Addinnee toni viola prugna			Adds plum burgundy tone	Aggiunge toni prugna bordeaux	Adds plum burgundy tone Addinnae toni prugna bordeaux			Adds new light and intensity to your reds Arcimuse nume ince ed intensity	ai tuoi rossi			Soft rich cool & pearlescent-nordic blondes	biondi nordici freddi e perlescenti			



COLORLY 2020 COLOR SELECTION CHART



By the way — there's no need to worry about level accuracy. COLORLY 2020 is "Level and Target Sensitive." This means that the color shade or shades that you choose will add the tonality that is identified in the swatch. The variable is on the hair and on your accurate evaluation. You never need to second guess the color.

MIXING & PROCESSING:

COLORLY 2020 Cream is mixed with equal parts color (1:1) and developer or 60ml Oxily 2020 Cream for each full 60 ml tube.

COLORLY 2020 SS/Superlight Series Cream is mixed 1½ parts of 40 Volume Oxily 2020 Developer to 1 part color cream or 90ml Oxily 2020 Developer for each full 60ml tube.

Squeeze the contents of the tube or tubes into your plastic mixing bowl Blend the cream before adding developer Add Developer in parts for smoothest consistency Apply and Process according to the following instructions:

Result	Colorly 20 <mark>20</mark>	0xily 20 <mark>20</mark>	Processing Time/No Heat
Tone on Tone	1 Tube/60ml	60ml 10 Vol	20 min
Deposit Only with Gray	1 Tube/60ml	60ml 20 Vol	30 min
Coverage (see following S	ection for Extremely Res	istant processing)	
1 Level of Lift	1 Tube/60ml	60ml 20 Vol	30 min
•	1 Tube/60ml 1 Tube/60ml	60ml 20 Vol 60ml 30 Vol	30 min 40 min
1 Level of Lift			•••

Processing times are without heat.

APPLICATION: 2 Easy Options

Option 1 – CONVENTIONAL APPLICATION COLORLY 2020 is applied by brush with standard professional application steps for treatment desired

Option 2 – ROOTS to ENDS COLORLY 2020 may also be applied ROOTS to ENDS as preferred or needed. This is made possible by COLORLY 2020's target sensitive shade calibration and conditioning base that is designed not to over-process or "grab base" unless hair is exceptionally overly-porous.

NOTE: When applying Roots to Ends Application, ITELY recommends the use of PROCOLORIST EQUALIZER to ensure optimum protein to moisture balance and even porosity

