

#### **TECHNICAL REFERENCE GUIDE**







#### START HERE

#### 1. Determine your client's Natural Level

Using the AQUARELY swatch chart, take the removable Natural Series swatch card, place it next to the clients hair (root area) and determine the natural level of your clients hair. Note your natural level on the Developer Usage Chart to the right (a). When finding the natural level, if the level falls between two levels and you can't truly determine the level, always formulate with the darker level.

#### 2. Determine the Desired Level

First decide whether the client wishes to go lighter, darker, or match the Natural Level. Using the chart to the right, locate and note the desired level you wish to achieve  $^{\circ}$ .

## 3. Determine the Proper Developer to use

Using the chart on the right, locate the Natural Level you selected and the Desired Level you selected, and where the two numbers intersect. Where the two numbers intersect will determine the developer to use to achieve the results you desire.

EX: Natural Level 5 / Desired Level 8 intersect at 40 Volume.

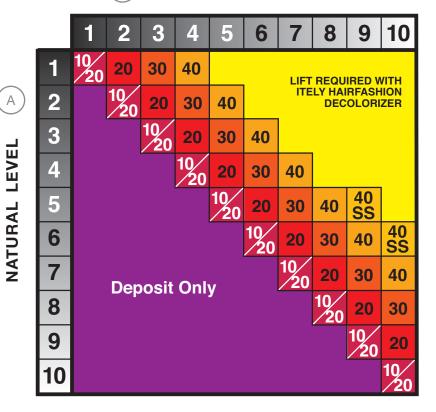
4. Identify the Natural Color Contribution at the desired level ©

This is the underlying tone that the clients hair will contribute when lifting and this will affect the end result. Determine whether the client wants the desired level to be warm, cool or neutral. Then decide whether or not you need to refine/neutralize or enhance/intensify the natural color contribution. (D)



#### **DEVELOPER USAGE CHART**

B DESIRED LEVEL



#### 5. Determine Percentage of Gray

A. Using the AQUARELY swatch chart, take the removable swatch card, place it next to the clients hair (root area) to determine the percentage of gray in your clients hair.



B. If gray is less than 50% and mixed throughout the hair, no adjustment of formulation is necessary.

C. If client is more than 50% gray, your formula will include 50% of "N", "NF", "CL" or "NI" Series at your desired level.

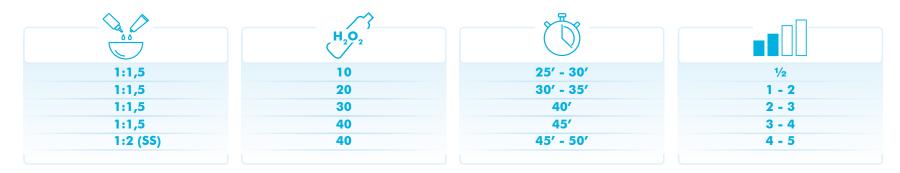
EX: Desired level 8 Red. The formula would be equal parts 8R + 8N, 8CL or 8NI Depending on Desired Intensity

MIXING & PROCESSING - AQUARELY Cream is mixed with 1 part color to 1.5 parts developer. (1:1.5)

- Squeeze the contents of the tube or tubes into your plastic mixing bowl
- · Blend the cream before adding developer
- Add Developer in parts for smoothest consistency
- Apply & Process according to the following instructions:

Mixing: ITELY Hairfashion recommends using a scale to weigh contents.

#### **DEVELOPER USAGE / TIMING CHART**



#### **APPLICATION**

Option 1 - CONVENTIONAL APPLICATION

AQUARELY is applied by brush with standard professional application steps for treatment desired.

#### Option 2 – ROOTS to ENDS

AQUARELY may also be applied ROOTS to ENDS as preferred or needed. This is made possible by AQUARELY' target sensitive shade calibration and conditioning base that is designed not to over-process or "grab base" unless hair is exceptionally overly-porous.

NOTE: When applying Roots to Ends Application, ITELY recommends the use of PROCOLORIST EQUALIZER to ensure optimum protein to balance moisture and even porosity.

| BASE                          | Red / Yellow / Blue | Double:<br>Red / Yellow / Blue          | Red / Yellow / Blue<br>+ Blue | Red / Yellow / Blue<br>+ Yellow | Blue                       | Double Blue                       | Green / Yellow              | Double Green                      | Green / Blue               | Yellow             | Orange            | Red                  | Violet           | Red / Violet             | Warm Brown /Yellow       | Blue / Red                      | Warm Violet              | Blue / Violet                     | Cool Violet            | Designer Violet     |               |
|-------------------------------|---------------------|---|-------------------------------|---------------------------------|----------------------------|-----------------------------------|-----------------------------|-----------------------------------|----------------------------|--------------------|-------------------|----------------------|------------------|--------------------------|--------------------------|---------------------------------|--------------------------|-----------------------------------|------------------------|---------------------|---------------|
| COLOR<br>SERIES               | (N) NATURAL         | (NI)<br>NATURAL INTENSE                 | (NF)<br>COLD NATURALS         | (CL)<br>WARM NATURALS           | (C) ASH                    | (CC) INTENSE ASH                  | (B) BEIGE                   | (II) INTENSE MATT                 | (K) SMOKY                  | (D) GOLDEN         | (R) COPPER        | (RF) INTENSE RED     | (V) VIOLET       | (M) MAHOGANY             | (CH/CA)<br>CHOCOCARAMEL  | (A) ARCTIC                      | (L) LAVENDER             | (CV) VIOLET ASH                   | (PC) PEARL ASH         | (PD) PEARL GOLD     |               |
| REFLECTION<br>SS I SUPERLIGHT | .0<br>SSN           | .00                                     | .01<br>SSA                    | .03                             | .1<br>SSC                  | .11                               | .23                         | .22                               | .21                        | .3                 | .4                | .5                   | .6               | .56<br>SSM               | .73                      | .08                             | .86                      | .16<br>SSL                        | .81                    | .83                 | SUPERLIGHT    |
| 11 ARCTIC                     |                     |   | 11AA                          |                                 | 11AC                       |                                   |                             |                                   |                            |                    |                   |                      |                  |                          |                          | 11AP                            |                          |                                   |                        |                     | ARCTIC        |
| 10 ULTRALIGHT BLONDE          | 101                 |   | 1 111                         |                                 | 10C                        |                                   |                             |                                   | 10K                        |                    |                   |                      |                  |                          |                          |                                 | 101                      | 10CV                              | 1000                   | 1000                | PALE YELLOW   |
| 9 LIGHTEST BLONDE             | 10N<br>9N           | 9NI                                     | 9NF                           | 9CL                             | 9C                         | 9CC                               | 9B                          | 911                               | 9K                         | 9D                 |                   |                      |                  |                          |                          |                                 | 10L<br>9L                | 10CV<br>9CV                       | 10PC<br>9PC            | 10PD<br>9PD         | YELLOW        |
| 8 LIGHT BLONDE                | 3N<br>8N            | 8NI                                     | 8NF                           | 8CL                             | 8C                         | 8CC                               | 8B                          | 911<br>811                        | aK<br>8K                   | 8D                 | 8R                |                      |                  |                          |                          |                                 | 9L<br>8L                 | 8CV                               | 8PC                    | 8PD                 | YELLOW ORANGE |
| 7 MEDIUM BLONDE               | 7N                  | 7NI                                     | 7NF                           | 7CL                             | 7C                         | 7CC                               | 7B                          | 711                               | 7K                         | 7D                 | 7R                | 7RF                  |                  |                          | 7CA                      |                                 | 7L                       | 7CV                               | 7PC                    |                     | ORANGE        |
| 6 DARK BLONDE                 | 6N                  | 6NI                                     | 6NF                           | 6CL                             | 6C                         | 6CC                               | 6B                          | 6II                               | 6K                         | 6D                 | 6R                | 6RF                  | 6V               | 6M                       | 6CA                      |                                 |                          |                                   |                        |                     | RED ORANGE    |
| 5 LIGHT BROWN                 | 5N                  | 5NI                                     | 5NF                           | 5CL                             | 5C                         |                                   |                             | 5II                               |                            | <del>d</del> arXXX |                   | 5RF                  | 5V               | 5M                       | 5CH                      |                                 |                          |                                   |                        |                     | RED           |
| 4 MEDIUM BROWN                | 4N                  | 4NI                                     | 4NF                           | 4CL                             |                            |                                   |                             |                                   |                            |                    |                   |                      |                  | 多相相數                     | 4CH                      |                                 |                          |                                   |                        |                     | RED VIOLET    |
| 3 DARK BROWN                  | 3N                  |   |                               |                                 |                            |                                   |                             |                                   |                            |                    |                   |                      |                  |                          | зсн                      |                                 |                          |                                   |                        |                     | VIOLET        |
| 2 DARKEST BROWN               | 2N                  |   |                               |                                 |                            |                                   |                             |                                   |                            |                    |                   |                      |                  |                          |                          |                                 |                          |                                   |                        |                     | BLUE VIOLET   |
| 1 BLACK                       | 1N                  |   |                               |                                 | 1C                         |                                   |                             |                                   |                            |                    |                   |                      |                  |                          |                          |                                 |                          |                                   |                        |                     | BLUE          |
| PRIMARY<br>PERCENTAGES        | 25 45               | 30 30                                   | 20 60                         | 40 40                           | 20 70                      | 10 BO                             | 20 40                       | 36 50                             | 40 41                      | 65 25              | 20 80             | \$ 10<br>85          | 65 35            | 10 10                    | 20 40                    | 35 45                           | 15 50                    | 20 50                             | 30 60                  | 25 50               |               |
|                               | Natural             | Intense Natural for very resistant hair | Natural, adds cool effect     | Natural, adds warmth            | Neutralizes red and orange | Neutralizes red / orange / yellow | Neutralizes yellow and gold | Neutralizes red / orange / yellow | Neutralizes red and orange | Adds gold / yellow | Adds copper / red | Add intense fire red | Adds violet tone | Adds mahogany / red tone | Adds caramel brown tones | Soft, cool, nordic blande tones | Neutralizes yellow tones | Neutralizes yellow / orange tones | Neutralizes warm tones | Pastel peach shades |               |

## **FEATURES**

## &-PLEX BOND REPAIR

**EVERY shade** of AQUARELY is formulated with the exclusive **&-PLEX** Bond Repair™; A proven technology designed to restructure and protect broken or damaged bonds in the hair.

**E-PLEX** Bond Repair<sup>™</sup> contains 7 precious vegetable oils & butters that strengthen, add shine & protect the hair during the service & after. No additional timing or change in developer required!

### 7 precious vegetable oils and butters:

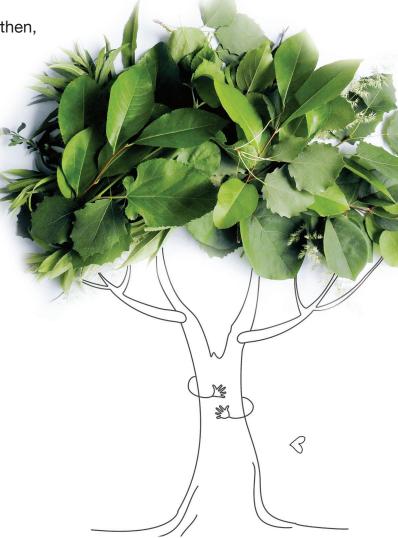
- Rebalance porosity in the hair from root to ends.
- Improves strength, maintains volume & eliminates frizz.
- Improves brightness and elasticity of hair.
- Nourishes the hair to strengthen and improve overall hair health.
- Free radical protection for a more vibrant & longer lasting hair color.

#### **BIOMIMETIC EMULSION**

Biomimetic emollient obtained by extracting phytocomplexes from olive leaves, completely of natural origin, has a high refractive index and helps maintain the hair's shine.

## **BIODEGRADABLE FRAGRANCE**

The new BIODEGRADABLE fragrance completely masks the classic ammonia smell for greater comfort for the colorist and a relaxing experience for the client during the color service. The new fragrance is perceived even after 1-2 shampoos.



## **TECHNOLOGY**

## **CRYSTALSPHERE**

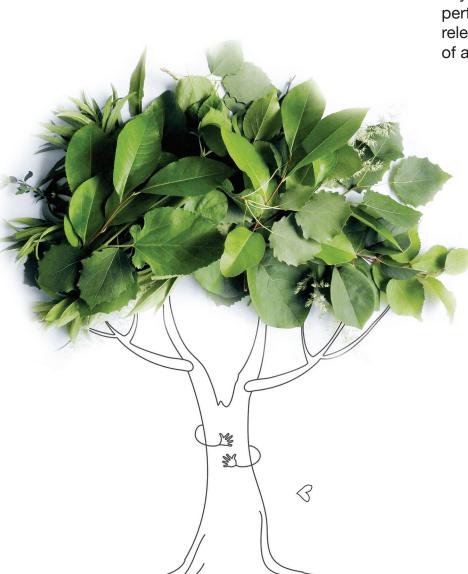
Crystalsphere is a microencapsulation technology that optimizes cosmetic performance. It fixes on the hair surface even after rinsing and, with its gradual release technology, Chrystalsphere improves the absorption and the efficacy of active ingredients.

## SUSTAINABILITY

Aquarely is formulated with particular attention to the balance between sustainability and performance. The special 100% Vegan and Cruelty free formula reflects our research path aimed at creating more ethical and respectful cosmetics for the planet: what we call "aware cosmetics". The design of the Aquarely packaging demonstrates our commitment to sustainability.

The whole package is 100% recyclable: aluminum tube, plastic cap and FSC paper case. We also eliminated the leaflet by printing instructions inside the case to reduce paper waste.

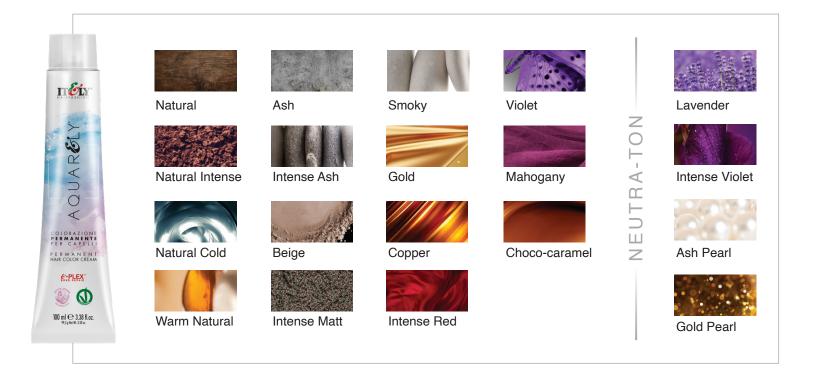




#### **MOLAR FORMULA**

A MOLAR formulation requires the formula to be balanced at the molar level. This means that the quantities of colorants that react with each other [present in the dye] are included in equal quantities. This characteristic means that following the oxidation reaction between the dyes and hydrogen peroxide, we will not find any "residue" of dyes that have not had an active function inside the dye: leading to a brighter and more faithful color result. At the cosmetic level we have a safer product and a more effective action of the protective & conditioning active ingredients.

## **AQUARELY | COLOR SERIES**





# TECHNICAL HOTLINE: 1-800-621-4859

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